# **Crawley Borough Council**

# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Stonegate Pub Company Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
Premises lic 05/00019/LA	cence number APRE						
Part 1 – Pre	mises Details						
Postal addr	ess of premises	or, if none, ordnance survey	map referer	nce or description			
Railway 2-4 Brighton	Road						
Post town	Crawley		Post code	RH10 6AA			
Telephone n	umber at premise	s (if any)					
Non-domest premises	ic rateable value o	of					
Part 2 – App	olicant details						
Daytime contelephone n							
E-mail addr	ess (optional)						
Current residential address if different from premises address		3 Monkspath Hall Road					
Post Town	Solihull		Postcode	B90 4SJ			

Dort	2 Variation							
Part	3 - Variation	Please tick yes						
Do y	Do you want the proposed variation to have effect as soon as possible?							
If no	t, from what date do you want the variation to take effect?	Month Year						
-	ou want the proposed variation to have effect in relation to the introduct levy? (Please see guidance note 1) ☐Yes ☑No	ction of the late						
Plea 2)	se describe briefly the nature of the proposed variation (Please re	ead guidance note						
1	. To extend the terminal hour for the sale of alcohol, provision of films events, live music, recorded music, performance of dance and late until 02:00 hours on Fridays & Saturdays (closing 02:30)							
are e	ur proposed variation would mean that 5,000 or more people expected to attend the premises at any one time, please  N/A  the number expected to attend							
Part	4 Operating Schedule							
	se complete those parts of the Operating Schedule below which would age if this application to vary is successful.	I be subject to						
Prov	vision of regulated entertainment (Please read guidance note 3)	Please tick all that apply						
a)	plays (if ticking yes, fill in box A)							
b)	films (if ticking yes, fill in box B)	$\overline{\checkmark}$						
c)	indoor sporting events (if ticking yes, fill in box C)	$\overline{\checkmark}$						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)							
e)	live music (if ticking yes, fill in box E)							
f)	recorded music (if ticking yes, fill in box F)	$\overline{\checkmark}$						
g)	performances of dance (if ticking yes, fill in box G)	$\overline{\checkmark}$						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)							

In all cases complete boxes K, L and M

Sale by retail of alcohol (if ticking yes, fill in box J)

Provision of late night refreshment (if ticking yes, fill in box I)

 $\overline{\mathbf{V}}$ 

 $\overline{\mathbf{V}}$ 

Α

Plays Standard days and			Will the performance of a play take place	Indoors	
timings	Standard days and timings (please read guidance note 8)		indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read of	guidance note	5)
Tue					
Wed			State any seasonal variations for performing plays (please read guidance pote 6)		
Thur					
Fri			Non standard timings. Where you intend to for the performance of plays at different time	s to those lis	
Sat			in the column on the left, please list (please r note 7)	ead guidance	
Sun					

В

Films Standard days and			Will the exhibition of films take place	Indoors	$\overline{\mathbf{A}}$
timings	Standard days and timings (please read guidance note 8)		indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	No Cha	nge	Please give further details here (please read guidance note 5)		
Tue	No Cha	nge			
Wed	No Change		State any seasonal variations for the exhibition of films		
			(please read guidance note 6)		
Thur	No Cha	nge			
Fri	No Change	02:00	Non standard timings. Where you intend to for the exhibition of films at different times to		
			the column on the left, please list (please rea		
Sat	No Change	02:00	7)	Ü	
			No change to existing permissions		
Sun	No Change				

С

events Standa timings	Indoor sporting events Standard days and timings (please read guidance note 8)		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon	No Cha	nge	
Tue	No Change		State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	No Change		
Thur	No Cha	nge	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
Fri	No Change	02:00	the column on the left, please list (please read guidance note 7)
Sat	No Change	02:00	No change to existing permissions
Sun	No Cha	nge	

D

entert Standa timings	Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	6
Day	Start	Finish		Both	
Mon			Please give further details here (please read of	guidance note	5)
Tue					
Wed			State any seasonal variations for boxing or vertex (please read guidance note 6)	vrestling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at different transfer of the left	erent times to	<u>)</u>
Sat			those listed in the column on the left, please guidance note 7)	ııst (piease re	ead
Sun					

Ε

	<b>Live music</b> Standard days and		Will the performance of live music take place indoors or outdoors or both – please	Indoors	V	
timings	Standard days and timings (please read guidance note 8)		tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon	No Cha	nge	Please give further details here (please read of	guidance note	5)	
Tue	No Cha	nge				
Wed	No Cha	nge	State any seasonal variations for the performance of live			
			music (please read guidance note 6)			
Thur	No Cha	nge				
Fri	No Change	02:00	Non standard timings. Where you intend to for the performance of live music at different			
			listed in the column on the left, please list (pl			
Sat	No Change	02:00	guidance note 7)			
			No change to existing permissions			
Sun	No Cha	nge				

F

	Recorded music Standard days and		Will the playing of recorded music take	Indoors	V
timings	standard days and timings (please read guidance note 8)		<u>place indoors or outdoors or both – please</u> <u>tick</u> (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	No Cha	nge	Please give further details here (please read of	guidance note	5)
Tue	No Cha	nge			
Wed	No Change		State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	No Cha	nge			
Fri	No Change	02:00	Non standard timings. Where you intend to for the playing of recorded music at different listed in the solumn on the left, placed list (s)	times to tho	
Sat	No Change	02:00	listed in the column on the left, please list (please read guidance note 7)		
Sun	No Change		No change to existing permissions		
Juli	140 0114	i igo			

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	V		
timings	ard days a s (please ace note 8	read	(please read guidance note 4)	Outdoors			
Day	Start	Finish		Both			
Mon	No Cha	nge	Please give further details here (please read of	guidance note	5)		
Tue	No Cha	nge					
Wed	No Change		State any seasonal variations for the performance of dance				
			(please read guidance note 6)				
Thur	No Cha	nge					
Fri	No Change	02:00	Non standard timings. Where you intend to for the performance of dance at different time				
			in the column on the left, please list (please r				
Sat	No Change	02:00	note 7)				
			No change to existing permissions				
Sun	No Cha	nge					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertaining providing	nent you will b	<u>oe</u>	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both - please tick (please fead	Outdoors		
			guidance note 4)	Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple		nce	
Fri			riote 6)			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,			
Sun			please list (please read guidance note 7)		_	

I

	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick	Indoors	V
timings	timings (please read guidance note 8)		(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	No Char	nge	Please give further details here (please read guidance note 5)		
Tue	No Char	nge			
Wed	No Change		State any seasonal variations for the provision of refreshment (please read guidance note 6)	late night	
Thur	No Char	nge			
Fri	No Change	02:00	Non standard timings. Where you intend to use the provision of late night refreshment at different		
			listed in the column on the left, please list (please		
Sat	No Change	02:00	7)		
			No change to existing permissions		
Sun	No Change				

J

Supply of alcohol Standard days and		ıd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises		
	(please re ce note 8)	ead		Off the premises		
Day	Start	Finish		Both	V	
Mon	No Char	nge	State any seasonal variations for the supply of alcohol (please read			
			guidance note 6)			
Tue	No Char	nge I				
Wed	No Char	l nge l				
Thur	No Char	nge	Non-standard timings. Where you intend to use to			
			the supply of alcohol at different times to those li on the left, please list (please read guidance note 7		<u>umn</u>	
Fri	No Change 02:00		No change to existing permissions	,		
Sat	No		The strength of the strength o			
Sai	Change	02:00				
Sun	No Change					
24		.37	1			

#### Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	]
Mon	No Change		<u></u>
Tue	No Change		- -
Wed	No Change		
			Non standard timings. Where you intend the premises to be open
Thur	No Change		to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	No Change	02:30	No change to existing permissions
Sat	No Change	02:30	-
Sun	No Change		-

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

Please tick yes

I have enclosed the premises licence

 $\checkmark$ 

I have enclosed the relevant part of the premises licence

 $\checkmark$ 

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

N/A

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

[The information provided in this box is solely for information only and not intended to be converted into conditions on the licence.]

We have considered the impact of the proposed variation which allows for an additional hour for the sale of alcohol on Friday and Saturday nights.

Steps have been taken to ensure that the application and proposed operation will continue to promote the licensing objectives, and in particular we have been in close contact and undertaken pre-application consultation regarding the extension of hours with the Police Licensing Officer, Warren Johns. Their comments have been taken into account in considering and submitting this application.

Stonegate are a well experienced licensed operator and have in place an extensive licensing manual containing policies and procedures across the whole estate, which are adapted at site level to ensure the premises operates to a high standard and promotes the Licensing Objectives. These include policies regarding social responsibility, training, underage sales and challenge policies, incident logs, queuing policy, drugs and dispersal policy, and noise management and the management of outside areas policies as well as procedures to prevent crime and disorder and public nuisance. These robust policies and procedures that already in place will continue to operate if the extended hours are granted.

b) The prevention of crime and disorder

, 1	
See a) above	
c) Public safety	
See a) above	
d) The prevention of public nuisance	
See a) above	
e) The protection of children from harm	
See a) above	
<ul> <li>I have made or enclosed payment of the fee or</li> </ul>	Please tick yes
<ul> <li>I have not made or enclosed payment of the fee because this application.</li> </ul>	cation has
<ul> <li>I have sent copies of this application and the plan to responsible au others where applicable</li> </ul>	thorities and
I understand that I must now advertise my application	
I have enclosed the premises licence or relevant part of it or explanation.	ation 🗹
<ul> <li>I understand that if I do not comply with the above requirements my will be rejected</li> </ul>	application

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

### Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	Copder In Kra.	
Date	10 September 2021	
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note14). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)  Michelle Peach									
Poppleston Allen Solicitors									
37 Stoney Street									
The Lace Market									
Post town	Nottingham		Post	NG1 1LS					
			code						
Telephone	number (if any)	0115 953 8509							
If you would prefer us to correspond with you by e-mail your e-mail address (optional) m.peach@popall.co.uk									

## **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.

- Films: no licence is required for 'not-for-profit' film exhibition held in community
  premises between 08.00 and 23.00 on any day provided that the audience does not
  exceed 500 and the organiser (a) gets consent to the screening from a person who is
  responsible for the premises; and (b) ensures that each such screening abides by
  age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports

   defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a

moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.